



O Canada Eh dinner theatre is a feast of musical nonsense. Cast members are servers and will serve, sing and act simultaneously.

Give it an eh, Canadian musical wins with tourists

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The signature show at Canmore's *O Canada Eh* dinner theatre is a feast of musical nonsense.

It's about as close to old-fashioned vaudeville as we're going to get these days with some lively twists. The cast members are also the servers and occasionally they serve, sing and act simultaneously which means it could be a Mountie, dance hall girl or trapper who'll deliver your roast beef to the table.

The skeleton of the show was conceived 13 years ago for *O Canada Eh*'s sister theatre in Niagara Falls and premiered in Canmore five years ago.

★★½
OUT OF 5

O Canada Eh

Length
120 minutes

Starring
Joe Morris,
Heather Spearman

This show, recognized as one of Canada's top tourist attractions, runs in both theatres each May through October. During its hiatus this past year, Canmore's artistic direc-

tor J.P. Thibodeau and several of the cast members rewrote and restructured the show adding more slapstick and updating the song list.

Alberta's version of *Oh Canada Eh* is blessed with a commanding central performance from Joe Morris, a gentle teddy bear of a man who plays the show's host, a high-spirited trapper named Pierre. Morris has a dynamite voice singing in French and English.

Morris is supported by a talented company of singers and comedians, including Heather Spearman as the sexy dance hall girl Klondike Kitty, Christine Stewart as Anne of Green Gables and Craig DeCarlo, who switches personalities and costumes in the wink of an eye.

At a full two hours, the show is uneven but when it clicks, you understand why it is so popular with tourists and locals who are entertaining friends and visitors.